

## EVENT DESCRIPTION SHEET

PROJECT	
<b>Participant:</b>	EucA - European university college Association
<b>PIC number:</b>	949079429
<b>Project name and acronym:</b>	VOICES: Migration Stories for Inclusive Policies (VOICES - 101196241)

1. EVENT DESCRIPTION	
<b>Event number:</b>	7
<b>Event name:</b>	Celebrating Europe Day in Secondary Schools
<b>Type:</b>	Awareness raising, information and dissemination
<b>In situ/online:</b>	in-situ
<b>Location:</b>	Soriano Calabro (Italy), Brussels (Belgium), Thessaloniki (Greece)
<b>Date(s):</b>	27 April, 8 May, 10 June 2026
<b>Website(s) (if any):</b>	<a href="https://www.euchangemakers.com/voices">https://www.euchangemakers.com/voices</a>
Participants	
Female:	142
Male:	163
Non-binary:	0
Italy	132
Greece	128
Belgium	45
Total number of participants:	305
From total number of countries:	3
Description	
<i>Provide a short description of the event and its activities.</i>	

## 1. EVENT DESCRIPTION

As part of Work Package 7, VOICES organised dissemination events for Europe Day 2026 to present the project's results to secondary school students and foster broader dialogue on migration, inclusion, and European values within local communities. Building on the experience of previous school-based events, the events maintained secondary schools as their primary target group, ensuring that young students stayed at the centre of discussions on migration, social inclusion, and active citizenship. At the same time, the activities were designed to reach a wider audience by inviting local authorities, cultural institutions, educators, migrant communities, and citizens as secondary target groups.

Three dissemination events were organised in Greece, Italy, and Belgium. While each event was adapted to its local context, all activities shared a common objective: disseminating the project's outcomes and encouraging reflection on the role that individuals and communities can play in building more inclusive societies in today's Europe. Through the VOICES Audiovisual exhibition and documentary screenings, presentations of project results, debates, and exchanges with migrants and community representatives, participants were encouraged to engage critically with issues related to discrimination, integration, and intercultural dialogue.

Among the activities: "Living Library" sessions with personal testimonies of guest migrants, the visit (in-person or digital) of the VOICES Audio-Visual Exhibition, and a short film introducing the projects' outcomes: the collection of the 70 migration testimonies, the 3 policy recommendations, and the Local Anti-Racism and Integration Action Plan.

The events were implemented simultaneously in three EU countries (Italy, Greece, and Belgium), bringing together a total of 305 participants. Activities were conducted in English and in the respective languages of the schools (Italian, French, and Greek), ensuring accessibility and active participation across different national contexts. The selected schools are the following:

- European Institute of Arabic Culture and Language (Bruxelles, Belgium): 45 participants involved;
- American Fam School - Vocational High School (Thessaloniki, Greece): 128 participants involved;
- Istituto Comprensivo Statale "G. D'Antone" Acquaro - Soriano (Acquaro, Italy): 132 participants involved.

Being 9 May -Europe Day- on a Saturday, the dissemination events were organized between 27 April and 10 June 2026, according to the schools' and guests' availability. Organising the events around Europe Day reinforced the project's European dimension and highlighted the importance of inclusion, active citizenship, and social cohesion. Connecting local migration experiences to broader European values, participants were encouraged to reflect on their role in building more inclusive communities as active European citizens.

### **Pre-event activities**

Preparation for the Europe Day dissemination events began in March 2026 with coordination meetings involving project partners and local educational institutions.

In Greece, cooperation continued with Perrotis College of the American Farm School, one of the project's partners. In Italy, the Istituto Comprensivo Statale "G. D'Antone" Acquaro-Soriano developed a partnership with the Museum of Soriano Calabro, allowing the event to be organised within a significant cultural local institution. The VOICES 52 exhibition panels were shipped from Brussels to Soriano Calabro specifically for the event. In Belgium, following the cancellation of the secondary school initially selected to host the activity, an alternative venue was identified at the European Institute for Arabic Culture in Brussels. The change was approved by the project's Project Officer and enabled the project to reach a broader and more diverse audience.

Alongside logistical preparations, project partners updated dissemination and promotion materials developed throughout the project, including posters and leaflets illustrating the project's outcomes. Moreover, guests of migrant origins, institutional authorities, and relevant stakeholders were invited to take part in the activities.

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### Event activities

1. Greece - [American Fam School Vocational High School](#) (Marinou Antipa 54, Themi 570 01, Greece): 128 participants involved on 8 April 2026.

The Greek dissemination event was organised at Perrotis College of the American Farm School in Thessaloniki. As a long-standing educational institution committed to experiential learning, innovation, and community engagement, Perrotis College provided an environment for discussing migration, inclusion, and European citizenship with young people. The event brought together secondary school students, educators, and members of the academic community to reflect on the social and cultural dimensions of migration. Participants were introduced to the journey undertaken throughout the VOICES project and were presented with the main project outcomes, including the collection of migration testimonies, the policy recommendations developed by students, and the Local Anti-Racism and Integration Action Plan.

The screening of the VOICES documentary represented a central moment of the event. Through personal stories collected across Europe, the documentary offered participants an opportunity to explore migration from a human perspective and understand the challenges, opportunities, and aspirations experienced by migrants.

Following the screening, participants engaged in discussions and reflection sessions focused on European shared identity, intercultural dialogue, and the role of young people in promoting a more inclusive Europe. The debates were moderated by Pantelis Chantzaras and Theodosios Tasios, VOICES project coordinators on behalf of Perrotis College, who guided participants through a dynamic Kahoot quiz designed to stimulate critical thinking and encourage active participation. The activity invited students to reflect on the migration stories presented through the project and connect them with broader discussions on European values, democratic participation, and social inclusion.

The active involvement of educators and community representatives enriched the discussion and contributed to creating a constructive learning environment where participants could openly exchange views and experiences.

2. Italy - [Istituto Comprensivo Statale "G. D'Antone" Acquaro - Soriano](#) (Via Provinciale, 153/155, Acquaro, VV, Italy): 132 participants involved on 27 April 2026.

The Italian dissemination event was organised through the collaboration between the Municipality of Rosarno, the Comprehensive Institute "G. D'Antone" Acquaro-Soriano and the Museum of Soriano Calabro, and it was hosted within the Archaeological and Monumental Park of San Domenico and the Museum Complex of Soriano Calabro.

The choice of venue carried particular symbolic significance. Hosting the event in a museum allowed participants to connect contemporary discussions on migration and inclusion with reflections on history, cultural heritage, and collective memory. The museum became a civic space where students, educators, local authorities, and representatives of civil society could engage in dialogue on the future of inclusive communities and on the role of local territories in promoting European values. Especially for the event, the Museum hosted VOICES audiovisual exhibition for a day.

The event was moderated by Mariangela Preta, Director of the Museum, who emphasised the importance of bringing local experiences into the European debate and highlighted how authentic models of inclusion often emerge from local communities before reaching national and European policy agendas. The institutional opening featured contributions from Antonino Vittorio De Nardo, Mayor of Soriano Calabro, alongside the mayors of the neighbouring municipalities of Sorianello, Dasà, and Gerocarne, with the mayor of Rosarno, Pasquale Cutri, attending. The institutional representatives demonstrated the strong local commitment to the themes of inclusion and social cohesion. The event also welcomed Roberto Lo Faro, Director of the Territorial Social Services in the Province of Vibo Valentia, who stressed the importance of strategic coordination between local policies and European priorities in the fields of integration and anti-discrimination. Arturo Lavorato,

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project representative for the Municipality of Rosarno, presented the international dimension of the initiative and reflected on the experience of bringing local migration stories and integration practices into European policymaking spaces.

A central role was played by the school community, represented by Maria Francesca Durante, Headteacher of the Comprehensive Institute of Acquaro-Soriano. In her opening remarks, she emphasised the role of schools as key environments for fostering inclusion, mutual understanding, and active citizenship among young people. The event also welcomed migrant guests: Jorgiane Aparecida Gonçalves Dearruda and Maria Antonia Arruda Ribeiro Da Silva, both originally from Brazil. Students were actively involved throughout the event, taking part in interactive debates, living library sessions with the migrant guests, and a variety of artistic and cultural performances. The programme included a theatrical recital entitled "The New Face of Europe", which explored themes of diversity, coexistence, and European identity through drama and storytelling. Participants also celebrated Europe's cultural richness through traditional dances, including the Neapolitan Tarantella and the Calabrian Tarantella, performed in traditional costumes and accompanied by live music played on accordion, guitar, and tambourines. The artistic programme further featured performances of the Brazilian National Anthem, reflecting the cultural backgrounds of the guests, as well as orchestral renditions of the Italian National Anthem and Ode to Joy, the anthem of the European Union, symbolising unity in diversity and the shared values promoted by the VOICES project. The music performance was curated by the school orchestra.

The screening of the VOICES documentary enabled participants to engage directly with personal migration stories collected during the project. Through the voices of migrants and students, the documentary illustrated the diversity of migration experiences while highlighting the importance of empathy, dialogue, and mutual understanding.

For the occasion, the Museum of Soriano Calabro hosted the exhibition "Rosarno: European Capital of Integration", previously presented at the European Parliament in Brussels as part of the VOICES High-Level Summit. The exhibition showcased local experiences of hospitality and inclusion, illustrating how community-led initiatives can contribute to wider European reflections on integration and social cohesion.

The event received significant media attention through local newspapers, online news portals, interviews, and audiovisual coverage. This visibility extended the reach of the project's messages beyond those directly participating in the event and strengthened public awareness of migration, inclusion, and anti-racism issues within the region.

3. Belgium - [European Institute of Arabic Culture and Language](#) (2 rue de l'Alliance, 1210 Bruxelles, Belgium): 45 participants involved on 10 June 2026

The Belgian dissemination event was initially planned in cooperation with a secondary school in Brussels. However, following the school's last-minute withdrawal and with the approval of the project's Project Officer, the activity was relocated to the European Institute for Arabic Culture in Brussels.

The European Institute for Arabic Culture is an educational institute in Brussels dedicated to promoting dialogue and mutual understanding between European and Arab cultures through educational activities, cultural initiatives, public debates, artistic events, and community engagement. By fostering intercultural exchange and encouraging reflection on issues such as diversity, identity, citizenship, and social cohesion, the Institute plays an important role in strengthening cultural dialogue within Brussels' multicultural environment. Its mission is closely aligned with the objectives of the VOICES project, making it a particularly suitable venue for discussions on migration, inclusion, and European values. The change of venue ultimately enabled the project to broaden its outreach beyond the secondary school environment. The event brought together students, professors, and educators from diverse cultural and professional backgrounds, creating a rich and inclusive setting for dialogue.

The programme centred on the screening of the VOICES documentary, which presented the VOICES audiovisual exhibition and the migration stories collected throughout the project alongside reflections from participants and stakeholders involved in the initiative. Through these

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testimonies, participants gained a deeper understanding of migration experiences and the importance of fostering inclusive communities through dialogue, participation, and mutual understanding.

Following the screening, an interactive debate was moderated by Alessia Massari, Projects Coordinator at EucA, and Mariam Jawad, coordinator of the Institute, who facilitated the exchange between participants and guest speakers. The discussion featured contributions from Hussein Kassem, Milad Khasi, Fatima Kassim, Mahi El Saidi, and Yamina Hafar, whose testimonies had previously been collected during the first phase of the project. Drawing on their personal experiences, the speakers reflected on migration journeys, integration pathways, identity, belonging, and the challenges associated with overcoming stereotypes and discrimination. Their interventions generated meaningful exchanges with participants and offered a valuable opportunity to connect the project's results with lived experiences.

The informal format encouraged active participation and enabled students to share perspectives, ask questions, and engage in open discussions on migration, social inclusion, European values, and the role of education and intercultural dialogue in building more cohesive societies. The diversity of the audience further enriched the debate, allowing participants from different generations and backgrounds to contribute their views and experiences.

The event demonstrated the project's flexibility and capacity to adapt to unforeseen circumstances while maintaining its dissemination objectives. At the same time, the collaboration with the European Institute for Arabic Culture enabled VOICES to reinforce connections with cultural and educational stakeholders in Brussels, contributing to the sustainability, visibility, and long-term impact of the project's results.

### Results and impact

The three dissemination events successfully engaged 305 students and educators across Italy, Greece, and Belgium, creating a transnational space for learning, dialogue, and critical reflection on migration, inclusion, intercultural dialogue, and European values. By taking place in connection with Europe Day, the activities gained additional visibility and relevance, reinforcing the importance of European active citizenship, democratic participation, and social cohesion within both educational and community settings.

The activities generated a strong level of participation and meaningful engagement among attendees. The screening of the VOICES exhibition and documentary, combined with the testimonies shared by migrant speakers, allowed participants to approach migration through lived experiences and personal narratives, promoting greater understanding and empathy. Complementary activities such as debates, living library sessions, reflection moments, artistic performances, and interactive quizzes encouraged dialogue and critical reflection, creating opportunities for participants to think about complex social issues and connect the topics discussed to their own lives and communities.

The involvement of cultural institutions and community stakeholders represented a significant added value of this dissemination work package. The collaboration with the Museum of Soriano Calabro transformed the Italian event into a broader community initiative, while the partnership with the European Institute for Arabic Culture in Brussels enabled the project to reach new audiences beyond the school environment. These experiences demonstrated the potential of cultural and civic spaces to foster dialogue and strengthen connections between education, culture, and community engagement.

The events also contributed to the dissemination and practical promotion of the project's key outcomes, including the migration testimonies collected across Europe, the student-led policy recommendations, the VOICES exhibition, and the Local Anti-Racism and Integration Action Plan. By presenting these results to diverse audiences, the activities encouraged participants to reflect on their role in promoting European inclusion and to consider concrete actions that could be implemented within their schools, organisations, and local communities.

Overall, the Europe Day events demonstrated the value of participatory and experience-based learning approaches in raising awareness and stimulating dialogue on migration and inclusion. By bringing together students and wider community stakeholders, the events contributed to strengthening the visibility and

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sustainability of the project's results while empowering participants to become active contributors to more inclusive and cohesive European societies.

**HISTORY OF CHANGES**

VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).